

M.A. Semester - 4 (CBCS) Examination
August/September -2020 [OLD COURSE]

WOMEN EMPOWERMENT FEMINISTS CREATIVE WRITINGS (ELECTIVE - 6/INTER DES)

Time: 2:00 Hours

Marks: 56

Instructions:

1. Figures to the right indicate marks.
2. There are five questions in the question paper.
3. Answer any four of the following questions.

Q.1 Examine the major themes in the prescribed 'Poems' of Margaret Atwood. (14)

OR

Q.1 Attempt a Critical Appreciation of 'Bull-Song' and 'February'.

Q.2 Discuss the issue of gender and success on examined in Caryl Churchill's 'Top Girls'. (14)

OR

Q.2 Draw a character- sketch of MARLENE.

Q.3 Examine the theme of Realism in the prescribed stories of Iismat Chughtai. (14)

OR

Q.3 Discuss the major Symbols and Allegory in the prescribed stories of Iismat Chughtai.

Q.4 Explain the theme of 'Transformation' with reference to 'Mother of 1084'. (14)

OR

Q.4 Draw a character- sketch of SUJATA.

Q.5 Answer any two of the following: (14)

- A. Analysis of 'Spelling'.
- B. Feminism in 'Top Girls'
- C. Oppression as a antral theme in Iismat Chughtai`s stories.
- D. Structure of Mother of 1084.
